



LIBRARY NEWSLETTER

St Joseph of Cluny Secondary School



Welcome to the Library Newsletter

Written and Edited by
Ms Teresa Curtin,
School Librarian

Welcome to the newest edition of the library newsletter!

We are almost at Christmas now and what a busy time it has been since the last newsletter. There is a definite chill in the air that announces the oncoming winter. With Christmas and the new year just around the corner, we are excited for the days to come.

In this edition, we will look at the History of Animation Week, library quizzes and competitions and more that we had over November and December.

As always, if you would like to have any work included or submit anything to the library newsletter, please email library@clunyskilliney.ie.

New Books in the Library

We have lots of new books available for students and staff to borrow. Below is just a sample of some of the new books we have on offer!



Anna Karenina

Anna is a sophisticated woman who abandons her empty existence as the wife of Karenin and turns to Count Vronsky to fulfil her passionate nature - with tragic consequences.



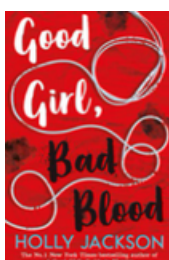
Midnight Sun

When Edward Cullen and Bella Swan met in Twilight, an iconic love story was born. But until now, fans have heard only Bella's side of the story. At last, readers can experience Edward's version in the long-awaited companion novel, Midnight Sun.



The Cousins

Milly, Aubrey, and Jonah Story are cousins, but they barely know each other, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised... and curious.



Good Girl, Bad Blood

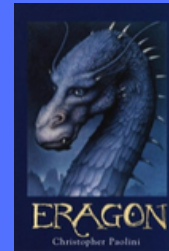
Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing.

Recommended Reading...



Great Read

Heartland
Winter Memories
Lauren Brooke



Fantasy

Eragon
Christopher Paolini



Winter Reads

The Lion, The Witch and The Wardrobe
C.S. Lewis



Science Fiction

Mortal Engines
Philip Reeve



Classic

A Christmas Carol
Charles Dickens



Bestsellers

The Midnight Library
Matt Haig

History of Animation Week

We celebrated History of Animation Week in the library from Monday 22nd until Friday 26th of November this year. With education displays and themed events on the history of animation, it was a busy but fun week here in the library!

In November, we held a special themed week here in the library.

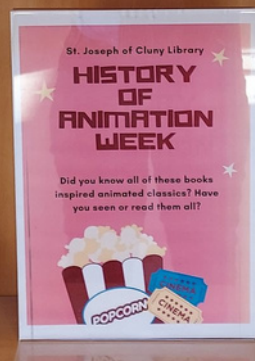
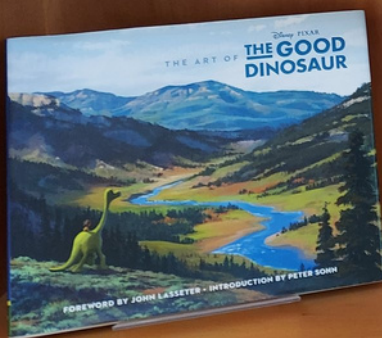
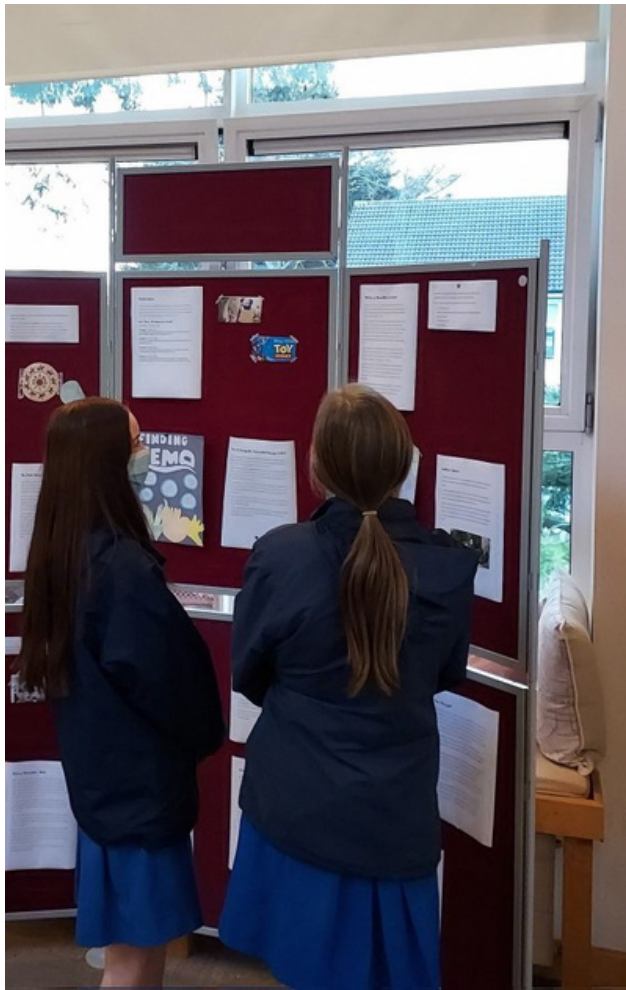
Students learned about the origins of animation, from the very first animated piece, early animation techniques and the origins of some of today's most well known animation houses. Exploring the analogue methods of animation from the use of mirrors and stop-motion, we travelled through history to the foundations of technicolour, combining music and movement and eventually to the movement to computer generated images (CGI). Our TY Library Committee were busy making posters on a selection of famous animated pieces including Song of the Sea and Cinderella. These posters were displayed around the library for the week and included facts about how each movie was made, some fun facts about it and how it was received in the box office.

Events for the weeks

Along with our display boards, we had lots of fun events and activities for students. We had a visit from Boulder Media to our TY students to talk about working in animation. Students were shown the phases of animation from early concept art, background creation, rigging, colour and final animation pieces. Students thoroughly enjoyed this experience and asked lots of great questions. A huge thank you to Boulder Media for coming in to talk to us.

Our TY students, Neila and Sarah ran an animation workshop for first year students. Using an app called 'Flipaclick', Neila and Sarah showed the first years how to make a bouncing ball animation. Students each created unique drawings called frames which when combined and played in video showed a bouncing ball. The first years really enjoyed this time. Thank you to Neila and Sarah for running this workshop!

Over the week, we also ran Kahoot quizzes for class groups on the history of animation and had the opportunity to watch some classic examples of animated masterpieces like Nightmare before Christmas and Spirited Away.



Book Talks

Ms. McEvoy talks about all things books with us in this edition!

Thanks again to Ms. McEvoy for taking part in our Book Talks interview for this edition. It is always great to hear what others are reading and how they found their love for it!

What was the last book you read?

The Year of Magical Thinking by Joan Didian.

How did you get into reading?

My parents always read to me when I was little, so that probably formed the habit. I was also a bit of a dreamer so books were always a great escape.

What was your favorite book as a teenager?

Wuthering Heights by Emily Bronte .

Why was this your favourite book?

Romantic notions! I was also fascinated by the Bronte family. I actually re-read the book over lockdown, and didn't find it half as captivating as I had when I was sixteen. I still love the Kate Bush song though.

What is your favourite genre?

I don't think I could pick one! I'm enjoying memoir at the moment.

Who is your favourite author and why?

These questions are too tough! I don't think I can pick a favourite author either. I like to keep my reading diet varied, but I always find myself going back to Irish writers.

If you had to choose between books or TV what would you choose? And why?

Books. I know this is the expected answer, but they really are more rewarding.

When a film or TV adaptation of a book is made, are you a book is better than the movie kind of person?

Book is better usually. But there are always exceptions to the rule.

Why do you enjoy reading?

It relaxes me, I learn things, it helps me make sense of the world and life, I can enter into completely different worlds...the list is endless.

What is the first word that comes to mind when you think about books or reading?

Escape.



Referencing Workshops

In the last few weeks, we have ran an introduction to referencing workshops here in the library.

By becoming familiar with what referencing is and demystifying it now, it could save you time and worry when you need to do it.

Below is some hints, tips and explanations on how to reference!

Number 1: What is Referencing?

Referencing is used in academic study to verify points you are trying to make, show that you have investigated and researched an area and to attribute facts to those who discovered or found them. Referencing takes two forms: in text where we summarise or quote a study and then at the end in a reference list.

Number 2: What is Plagiarism?

Plagiarism is when you take work belonging to someone and claim it as your own without attributing ownership to the rightful person.

Plagiarism is a serious offence in university and college. Always reference other people's works.



Number 3: What does referencing look like?

As mentioned above, referencing takes on two forms; an in text citation and as part of a list. The following is an example in the Harvard style. An in text citation would look as follows: "According to Rowling (1997), Harry went to Hogwarts".

This would then be included in the referencing list at the end of the paper which includes publication details. If we had cited Harry Potter and the Philosopher's Stone for example, it would look as follows in the referencing list:

Rowling, J.K. (1997) Harry Potter and the Philosopher's Stone. London: Bloomsbury Publishing.

Number 4: What can I reference?

Any sources you used can be referenced. This includes videos, podcasts and websites! Check style guides for more information on specific styles for sources. For example, DCU and UCD provide style guides per school of thought and style.

Number 5: Tools for Referencing

There are a lot of helpful resources online to help you reference. As mentioned above, institutions often provide style guides or guides to help you in referencing. Microsoft Word also has referencing options in it. Check the References tab.

You can also try Cite them Right. This online service provides examples of several referencing languages and also gives you the chance to practice. This service also includes referencing styles for all kinds of resources including websites, videos and more.

Poet Visit

We were delighted to welcome poet Catherine Anne Cullen to Cluny. A big thank you to Catherine Anne for speaking to us.

Catherine Anne Cullen joined us for an hour long Teams call in the library with our TY students.

Catherine Anne Cullen is a poet and the current Writer in Residence with Poetry Ireland.

Catherine Anne explored the origins of her poetry, her inspirations and read some of her wonderful poems to us. From historical poems about revolutionary women in Ireland to a song about the rivers of Dublin, we were lucky and delighted to listen.

The TY students asked great questions about the writing process, including inspirations and mixing realism with fantasy.

Catherine Anne finished her time with us by performing an original song for us.

We would like to say a big thank you to Catherine Anne for her time and also extend our thanks to Poetry Ireland for helping us host Catherine Ann through their Poets in Schools Programme.



Want to suggest a book?

We are always looking for new stock suggestions. Read something fantastic lately that you think should be available to more people? Let us know!

If you have read something fantastic and you think it should be available in the library catalogue to more students, drop in and have a chat with Ms. Curtin.

We can have a chat about the book! Ms. Curtin will ask you for a few details and then check if it is suitable for the library collection.

Newly acquired books will always be displayed to the right hand side of the library entry way.

Christmas at Cluny Library



Christmas Readathon

From the 6th of December until the 10th of January, we are running a Readathon.

You can choose whatever books you would like to read – including non-fiction! You record the books you've read and then add them to a record where all other participants can see what you read over the time period.

Whoever reads the most from each group will win a prize!

All are welcome to take part.

If you are looking for something to read or are not sure what to read next, be sure to call into the library and have a browse of our collection. We have lots of new books for you to borrow! Students can borrow up to 4 books for 3 weeks.

How to take part

If you would like to the readathon, please let me know by emailing library@clunykilliney.ie.

You can click the following to view the event poster: [Cluny Library Christmas Readathon](#).

The Elf on the Bookshelf

Over December, we are holding a competition to name the library elf.

Do you have a suggestion for a name for our elf? Be sure to enter the competition!

This competition runs until the 17th of December. We will then pick the best name from all the submissions. We have had lots of amazing name suggestions to date.

Whoever picks the best name for our elf will win a prize!

Be sure to call in and see if you can find him, he is wandering around the library daily.



Competitions and Challenges

A sample of upcoming competitions and challenges now accepting applications.



Columbian Schools - Let's Get Creative Competition

Anyone can make a difference! Entries are being accepted from anyone aged between 13 and 18. There are prizes for winning entries!

The categories for entry are writing or images.

The deadline for entry is 22 February 2022.

For more information, visit:

<https://www.columbancompetition.com/>

Irish Times and Fighting Words Creative Writing Competition

The annual Fighting Words supplement for the Irish Times is now open for submissions. Submissions must be typed. They are accepting poems, prose and written pieces. For specific style guidelines and word counts, please see the event page. Along with your submissions, you should also include your name, age, school, email address, parent/guardian information and your entries word count.

The deadline for submissions is 17:00 on Wednesday 22nd of December. All entries should be emailed to fiction@fightingwords.ie.

For more information, please visit the submission page on the Fighting Words website:

<https://www.fightingwords.ie/news/call-submissions-irish-times-supplement-2022>



Activities

Creative Writing Prompts and Challenges

This month's writing creative writing challenges are inspired by challenges from "642 Things to Write About" by the San Francisco Writers' Grotto.

We would love to see what you do with the below writing prompts and challenges. You can send your work to library@clunykillyney.ie. A sample of work will be included in the next month's edition of the library newsletter.

Prompt 1: Five ideas for stories you will never write.

Have a bit of fun with this one! What are some crazy ideas, plots or characters you have thought up? Maybe you don't have a setting you'd ever use them in but now is your chance to write about them! What is their story, setting or plot ideas!

Word Count: maximum 600 words.

Prompt 2: A vivid winter memory.

Write a shorty story where you or your character recounts a strong memory associated with Christmas, New Years or winter time. How do they feel? What is the memory about?

Word Count: maximum 1,000 words.



Riddle me this?

Can you solve these riddles? Answers to these riddles can be found on the last page of the newsletter but try your best to guess!

Riddle 1: What building has the most stories in it?

Riddle 2: What has teeth but cannot eat?

Riddle 3: What has two banks but no money?

Look out for our weekly puzzle to be in with the chance to win a prize!

Drawing / Art Prompt: Christmas

Whether it is the appearance of Christmas lights in shop fronts and streets, the darker evenings, chances of snow or the preparations for new years, we all have images in our minds that remind us of the coming of Christmas and the end to another year.

Draw, paint, sketch or create an art piece of your choice inspired by the coming of the winter months, Christmas and more.

If you have any questions, submissions or feedback, please let Ms Curtin know by emailing library@clunykilliney.ie

Riddle Answers

Riddle 1: A library

Riddle 2: A comb

Riddle 3: A river



New Book
New World

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